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## PRESS INFORMATION

**HILUS Intermedia Project Research** finishes its activities on December 31, 1996

The media art organization HILUS Intermedia Project Research, founded in 1992 by Reinhard Braun, Max Kossatz, Christine Meierhofer, Christoph Nebel und Herwig Turk, was the first integrated reference system for media art, video, new media and art in Austria. At the end of the year, we will finish all activities and the office in the Kleine Neugasse, that has been accessible to the public since 1995, will be closed. The WWW server will also close, information about HILUS projects and history will stay online at THE THING web server ([www.thing.at/thing](http://www.thing.at/thing)). Our last projects were the E-FAHRSCHULE (Internet training), the program series INFO-COCKTAIL, participation in the exhibition "Junge Szene 96" in the Secession Vienna, the running of the OPEN CIRCUIT Database in the WWW and the building up and operation of the INFORMATIONSSYSTEM KUNST+NT.

The personal engagement of the members has made possible the continuation of the publicly accessible infrastructure. But, because of other activities and offers to the members, and due to the missing essential financial support for the basic infrastructure, it was decided that it is no longer possible to continue the work as volunteers. The INFORMATIONSSYSTEM KUNST+NT, the largest media art archive in Austria, (which mainly consists of Kathy Rae Huffman's private archive) will be on loan to C3 CENTER FOR CULTURE & COMMUNICATION in Budapest. C3, a publicly accessible research institution, offers resources in the field of contemporary culture, computer technology and internet to the Hungarian public. Through the international interests and orientation of C3 and the Soros Foundation Hungary, widespread use of the HILUS resources will be achieved.

On January 17, 1997 the HILUS final party UNITend will take place in Vienna. The location will be announced publically.

HILUS members sincerely thank all our sponsors, and all those who have supported our programs:

at-net / Beko / BmWVK / Bundeskuratorin Stella Rollig / Bundeskurator Markus Brüderlin / Compaq / Hewlett Packard / Meda TM / NÖ Landesregierung / Microsoft / Polaroid / Radio Austria AG / Stadt Wien / ...

# UNIT **END**

From January 1st 1997, HILUS members can be contacted individually:

Thomas Brandstetter (tbrandstetter@t0.or.at)  
will continue his studies in Philosophy, Sociology and Communication at the University of Vienna, he also is a member of the masterclass of Isabelle Graw at the Hochschule für Angewandte Kunst in Vienna.

Gabi Gerbasits (gerbasits@thing.at)  
is now the manager of the IG Kultur Österreich.

Kathy Rae Huffman (kathy@thing.at)  
will coordinate the Virtual World Orchestra project for HILUS (<http://www.vwo.mcg.gla.ac.uk>), and will supervise the utilization of the HILUS archive in Budapest. She works with Eva Wohlgemuth on the FACE SETTINGS internet communication project, and is a correspondent for the Telepolis online magazine.

Max Kossatz (kossatz@thing.at)  
is running the art and culture webserver THE THING Vienna, and is working on international communications solutions in the field of culture. From March 97, he will be located in New York.

Christine Meierhofer (chrisie@thing.net)  
lives and works as an artist in New York.

Gebhard Sengmüller (gebseng@thing.at)  
is working as artist and photographer in Vienna, and exhibits in Austria and abroad (1996: Cult gallery Vienna/A, Version2.2 - St. Gervais de Geneve/CH, St. Petersburg Biennale/RUS, Tinsel Tower - PS1 museum New York/USA).

Herwig Turk (turk@thing.at)  
lives and works in Prag and Vienna. His main project for 96/97: "vergessen"