Butoh says, "I think you have to be constantly aware of the fact that you are
sa working with technology as an artist."
y how could you ignore that Butoh says, "Yes, I agree Silver, the borders are falling, as are the
 definitions."
?
You say, "how could you ignore that ?"
say I have problems with logging in, finding the keys......

Butoh says, "It is easy to ignore it. You can be "pulled" deeper into the
 fetishism of technology."
Butoh shows Butoh's slate to Max.
Guest has disconnected.
You say, "I have problems with logging in, finding the keys......"
Max takes place on a chair watching butoh
Guest has arrived.
Butoh says, "Well, someone say something revolutionary."
Max waves to guest
say the future is our only target
You say, "the future is our only target"
say letsButoh says, "The past is our only friend."
^R
say let'Guest says, "wave to Max"
^R
say letSilver_Guest has disconnected.
's catch the sun!
You say, "let's catch the sun!"
Butoh says, "I think we are scaring everyone away."
Max says, "ok we take place, i make some coffee and the we talk!"
say one coffee with milk please.
You say, "one coffee with milk please."
Max says, "ok, and the rest?, please order now!"
Butoh says, "We are experiancing some heavy topic drift here."
@who

Player name	Connected	Idle time	Location
Cerulean_Guest (#488)	29 minutes	0 seconds	Forum
Butoh (#890)	20 minutes	10 seconds	Forum
Max (#894)	30 minutes	18 seconds	Forum
Guest (#113)	3 minutes	25 seconds	Forum
Violet_Guest (#184)	18 minutes	7 minutes	Forum
Teal_Guest (#347)	14 minutes	14 minutes	Forum
Michele (#120)	6 hours	15 minutes	Michele's Office
Amy (#75)	an hour	38 minutes	Amy's Office
Lenny (#115)	an hour	56 minutes	UnitN
Erik (#908)	an hour	an hour	The E&L Garden
jaime (#2)	2 hours	an hour	jaime's capacitor

Total: 11 players, 4 of whom have been active recently.
Violet_Guest says, "say no cant' be that way, I i think motre of a
 provocative attempt- anyway how to live with the past if we gave it all away
 to our machines and if we are not anymotre consciouss of ourselves"
Guest says, "me and Silver-Guest have dropped out for say We have dropped out
 by the host"
Max says, "ah, welcome back! "
Max starts making coffee and get some milk from the cow in the corner
Guest says, "Technology *may* increase your consciousness"
Butoh says, "As is the case of the mind machines etc."
Max says, "we have here in vienna some problems with the phonelines and the
 keys for the unitn-room, people wants to come in and waiting"
Mauve_Guest has arrived.
Max says, "in front of the door, so we havent said so much for the last time
 "

Guest says, "Even much simpler: A watch changes consciousness. Or the railway
 changed the consciousness of normal citizens and artists alike."
Mauve_Guest says, "Here again I was kicked out as Silver."
Butoh says, "Strange that you were kicked out. You had better say good things
 from now on. :-)"
say BuGuest says, "How do I pick a number on the slate?"
toh don't be angry about stupid Mauve_Guest says, ":/) Turn your head to your left and you see me smiling."
netzwerkkarlis;)
You say, "Butoh don't be angry about stupid netzwerkkarlis;)"
Guest says, "I am still caught in the technology problems of this environment."
Guest says, "But this is typical for new technologies."
say ros harley are you here?
You say, "ros harley are you here?"
Guest says, "To work as an artist in this environment you have to be a supreme
 master ot tech."
Guest says, "of this technology"
Guest says, "But artists have to learn too!"
Butoh says, "Not always. Many video artists simply go into the studio and say
 what they want done."
Guest says, "So one has to forgive them some less perfect results in the early
 stages."
Butoh says, "I think it is a choice to learn the technology. Many traditional
 artist didn't paint or print their own work."
Butoh says, "Not really less perfect, but less "own"."
Mauve_Guest says, "I think the video technology was the last step where you
 could say somebody WHAT TO DO. All Telecommunicatio and interactive tools
 need people, that act THEMSELVES."
Guest says, "Whos work a creation is is defined partially by society"
say Maybe itsButoh says, "That's true (on society). I think it is very difficult to work as
 a computer artist and not learn the technology."
more important to have an inteligent coMauve_Guest says, "Who can show me some objects in the gallery?"
ncept to work with th tecnologyButoh says, "But musicians for example will probobly remain technicain
 dependant."
you get than to leButoh shows UnitN slate4 to Mauve_Guest.
arn everything about that technology
You say, "Maybe its more important to have an inteligent concept to work with
 th tecnology you get than to learn everything about that technology"
Butoh says, "You can pick things on the slate."
SevenGuest says, "In a certain sense artists will always depend on technologists
 (e.g. on constructors of computers, developers"
LegsButoh says, "It isn't really possible to learn everything about a technology
 as it is always growing.   "
^R
say Butoh says, "Not to mention the military (main users of new technology)."
SevenLegsGuest says, "developers of basic software etc."
, it is the defects and faults of technologies which always provMauve_Guest says, "How do I pick. sayed: pick
13"
ide creative opportunities, and these are more often Butoh says, "You type "pick 4 on slate4""
discoveredViolet_Guest says, "me neither"
by those who are notButoh says, "or whatever."
experts
You say, "SevenLegs, it is the defects and faults of technologies which always
 provide creative opportunities, and these are more often discovered by those
 who are not experts"
Butoh says, "True. Many people were not aware what Macintoshes could do unitl
 artists using them craeted things using the Mac."
Violet_Guest says, "can i get some information about thids vitrtual galelery
 iideato butoh"
sButoh says, "The question I think is if I am constantly learning computers
 a etc. when do I find time for the art."
y Seven<lMauve_Guest says, "I think artists remain as the creative, always underpayed
egs part of our hi-tech society. Not the society, but the big companies make the

deal."

, Yet artists now have he capaButoh says, "Well, we are going to have to live with that. It has always been
b like that."

ility to infiltrate and work within systems which were Butoh says, "Another problem with being a user of new
technology is getting

for access to the technologies. It is hard to be solitary."

merly entirely under corporateGuest says, "Some artists live quite well (open whether those are the best)"
-state control. Butoh says, "Artists need to work more as groups to survive these days. I know
very few people working with say VR that own their own equipment."

Mauve_Guest says, "I agree. See the times of Klimt and Schiele, the book
th sellers, the pop and rock era."

e virus effect is possible, where an infection slowly mutates (evolvesGuest says, "But in a way they can live well
only if the rest produces some
) surplus"

its host orgnism.

You say, "Seven<legs, Yet artists now have he capability to infiltrate and
work within systems which were formerly entirely under corporate-state
control. the virus effect is possible, where an infection slowly mutates
(evolves) its host orgnism."

Butoh says, "That is where art crosses over to business and marketing. Why do
some live well and other (and sometimes better) artists not so well."

Max says, "yes, but a virus cannot live without a host,   "

sayButoh says, "RE: state-control> The same way it is possible to "infiltrate" a
corporation."

Magenta_Guest has arrived.

A WORM can...

You say, "A WORM can..."

Butoh waves as Magenta_guest.

Guest says, "The injustice of the market is not restricted to the arts"

Butoh says, "Hmm, I wonder if that worm creates art?"

Mauve_Guest says, "How will the communication revolution look like?"

Max says, "ok, but when the WORM gets nothing new from the host, he dies"

Butoh says, "It depends. It could end up looking like Prodigy(TM) or something
if we aren't careful."

say Yes, but first it Guest says, "Xerox invented Windows technologyThe macintosh popularized it and
r Microsoft harvests the results(with Windows)"

eplicates, passing on its code-genes to othButoh says, "It also depends what this revolution is going to be. It
might end

er up like artificial intelligence; marketing failure."

host systems. is that process art(istic)?

You say, "Yes, but first it replicates, passing on its code-genes to other
host systems. is that process art(istic)?"

Violet_Guest says, "i didnt listen for a second   who is the worm"

Butoh says, "Seems Xerox had some conceptual problems. Mac had the vision to
implement what they saw at PARC."

Butoh says, "Apple had the vision that is..."

Guest says, "Artist may have conceptual problems too!"

Butoh says, "It seems to me that there are always people doing the R&D with
others showing what the product is capable of."

Max says, "when he infiltrade the host so, that he leaves the mainfunction (i
mean the "HARDWARE" of the host) in his state, then yes"

Max says, "i mean in a way that the host didnt recocnize that he has a virus
in int"

Butoh says, "Does the WORM deal with new technology, and does it have a
choice?"

says Thus the perfect mutation occurs

#I don't understand that.

Mauve_Guest says, "Still here?"

^R

says WORMButoh jumps up and down to show that he is still here.

s are new technoloMax says, "everybody is writing long sentences"

gy

I don't understand that.
Violet_Guest says, "once again.worm"

Butoh says, "Where were we? I think we are all typing away, someone hit
'retrn'."
sayMauve_Guest says, "But I cannot read anything! My colleagues screen is still
s ok."
^R
say WORMs are new technologiesGuest says, "Creating worms is certainly amalicious art form."

You say, "WORMs are new technologies"
Butoh says, "ahhhh"
Max says, "interesting is the different between worms and viruses"
Guest says, "Earlier technology had to forge documents to get results like
that."
Mauve_Guest says, "I guess I killed the terminal process. I have to leave.
Bye!"
sayMax says, "i mean that viruses wants to kill the host, they are not inteligent
enough"
VirusesMax says, "but worms are intelligenter or?"
(and WORMsMauve_Guest has disconnected.
) ae only interested in Butoh says, "But the virus can adapt and change."
replicating, sometimes at the expense of the host, but other times in harmony. Still the mutation occurs.
You say, "Viruses (and WORMs) ae only interested in replicating, sometimes at
the expense of the host, but other times in harmony. Still the mutation
occurs."
Guest says, "Most of the computer viruses and worms are still comparatively
stupid"
Max says, "yes but worms too, and they are on an higher level than viruses,
and sometimes they are also good for the host"
Guest says, "compared to real life models."
Butoh says, "As do artists (change and adapt), sometimes at the cost of the
host (ie creator of software etc)."
say Keep mutaMax says, "worms have other methods to replicate, they can split in parts,
tin they can multiply, and so on, these are inteligenter methods than virus"
g
You say, "Keep mutating"
Butoh replicates himself.
Butoh says, "New technologies give birth to other off-shoot technologies as
well."
Max leads replicant of butoh to the library
whoButoh says, "Max tried but failed."

I don't understand that.
who"^H^H
I don't understand that.
@who
Player name   Connected   Idle time   Location
-----------   ---------   ---------   --------
Cerulean_Guest (#488) an hour   a second   Forum
Guest (#113)   40 minutes 27 seconds Forum
Max (#894)   an hour   37 seconds Forum
Butoh (#890)   57 minutes 59 seconds Forum
Violet_Guest (#184)   55 minutes 7 minutes   Forum
Magenta_Guest (#346) 14 minutes 13 minutes Forum
Michele (#120)   6 hours   16 minutes Michele's Office
Daniel (#880)   35 minutes 33 minutes Daniel's Office
Teal_Guest (#347)   52 minutes 52 minutes Forum
Amy (#75)   2 hours   an hour   Amy's Office
Lenny (#115)   2 hours   an hour   UnitN
Erik (#908)   an hour   an hour   The E&L Garden
jaime (#2)   3 hours   2 hours   jaime's capacitor

Total: 13 players, 4 of whom have been active recently.
Butoh says, "Everyone is quiet all of a sudden."
Guest says, "We don't know how many Butohs are there"
Max brings coffee and gives everyone a cup
say but where is miGuest says, "so I had a try at @who"
neButoh says, "An infinite number of Butoh's."
?
You say, "but where is mine?"
Max says, "oh, sorry, here you have it"
say thanks a thButoh says, "Who is who here now anyway?"
ousand tMax gives a cup of coffee to cerulean_guest
imes
You say, "thanks a thousand times"
Max says, "some sugar?"
say sugar? for sure!
You say, "sugar? for sure!"
say no foreign help allowed!
You say, "no foreign help allowed!"
Violet_Guest says, "this is netzwerkkarli, I think I have to bring one of my
 excelent jokes:)"
say i suspect ^H, this is rattlesnake Herwig over thereViolet_Guest says, "has anyone seen mark the shark?"
;-)
You say, "i suspect , this is rattlesnake Herwig over there;-)"
Guest says, "I'll wait for this one and sign off afterward Peter_Paul"
say netzwerkkarli is verMax stands up and goes to violet_guest
y likely to be a heerViolet_Guest says, "Mr. butho could you bring some niveau in the discussion?"
^Hrwighalunke
You say, "netzwerkkarli is very likely to be a heerrwighalunke"
say Wade materializes out of thin air.
Max morphs violet_guest into a chicken and than back to netzwerkkarli
Butoh says, "Topic drift....."
Violet_Guest says, "Shark say Mr. Professor to me!!!!!"
ma^H^H
Guest has disconnected.
You say, "ma"
say mark the Max says, "sorry for that"
shark shows netzwerkkarli his big bright teeth
You say, "mark the shark shows netzwerkkarli his big bright teeth"
Magenta_Guest has disconnected.
Max says, "after this jokes we have to be serious!"
say Yes. Certainly. Violet_Guest says, "Say Mr.Mark have you had a nice conversation with Van
F Goghs?"
or sure.
You say, "Yes. Certainly. For sure."
Wade disappears suddenly for parts unknown.
say will the f Gogh gang be transmitting Butoh says, "So,let's try a topic for a change."
tomorrrow?
You say, "will the f Gogh gang be transmitting tomorrrow?"
Violet_Guest says, "has Mr. Dudlsack told you in what direction the media art
 should develope"
say downstairs
You say, "downstairs"
say Butoh says, "I think that media art is a very confused term, what is media
toe anyway?"
Violet_Guest says, "could it go deeper?"

You say, "toe"
say deeper and deeper...
You say, "deeper and deeper..."
Max has left.
emote waves

Cerulean_Guest waves
Violet_Guest says, "Benjamin from Van Gogh told me that they are working on a
picture transmitting system on the phone "
say something very iMax has arrived.
nnovative - are they going to invent the Butoh says, "But are video phones art? Or are they just a neat
gimmick?"
b/wLenny has arrived.
-pictueViolet_Guest says, "...a pretty cheap thing..."
^Hpicturephone?
You say, "something very innovative - are they going to invent the
b/w-pictuepicturephone?"
Max says, "they are just a gimmick (at the moment)"
say yes, Butoh says, "Can anyone here think of anything to do with a video phone that
wouldn't be 10,000 nicer on a graphical network?"
YPS-Gimmick
You say, "yes, YPS-Gimmick"
Butoh says, "The video phone is like CD-I, who is using it?"
Violet_Guest says, "they invent it again but with two pictures a second!"
Max says, "and i think they will be a gimmick for the next five years until
e there is an conference like this