

Christoph,
I faxed to you ~~the~~ This is the letter of the 16.1.93
Further info. to follow.

16.1.93

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Christoph Nebel
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0043-1-405-87-73. - can't get through on this number

Dear Christoph,

Firstly, I am delighted to confirm acceptance of your invitation to participate in UnitAN. I am also pleased you have received sponsorship to cover my travel costs. I am not, unfortunately, in a position to pre-finance the fare so if you could somehow purchase the ticket from that end or send me a bank note so I can purchase one this end. I have looked into fares and can get a very cheap fare of \$/A1500.00 return to Vienna if I book quickly, but if you can get something better from that end, by all means do so.

Secondly, due to unforeseen circumstances I have a work commitment which would require me to be in Melbourne until 15.2.93. Is it possible for you to re-schedule my commitment in the program accordingly? I will, I am pleased to say, now be able to stay into March.

My CV, press release material and photograph are to follow. I have also sent a personal letter to your post office fax number.

Yours Sincerely



Heather Barton

capitalism (characterised by the dispersal of objects and mechanisms of material production).

Formal innovations within a medium are conditioned by immanent procedures, by borrowing from other media, and by the impact of new reproductive technologies. But the presence of new technologies is often discursively or even metaphorically sited rather than taken up as either subject matter or appropriate tool. This strategic response in the work of artists like Gerhard Richter, Sherry Levine and Peter Halley thus allows for the continuation of "old media" investigations of the art - technology relationship.

Finally, I would propose that it is in the trajectory of the individual *œuvre* (conditioned by development, decay, incompleteness, opportunism, interruption and uncertain motivation), as well as the "passages and contaminations of beings and systems" (that the relationship between different media (in the present epoch of so-called "new intermedia") may be better understood.