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Wien, den 7.1.1993
Hello Kit,

thank you for your fax, your answer sounds really great!

I was very busy with sponsoring an other money - stuff, therefore I needed a lot of time to write you back.

Now we have a timetable and your presentation is planned on 18th of March 1993. From the 16th to the 19th are the presentations of Ponton Media Hamburg/Germany, Büro Bert Köln Germany, yours and that of Station Rose Frankfurt.

One group per evening. If you want you can exhibit works of you and your friends from the 15th to the 24th of March. It depends mostly on you. I'm curious about your portable works.

When would you come to Austria and how long will you stay? You can be my guest as long as you want, no problem. We need the exact date when you want to fly, to book a ticket for you at Austrian Airlines.

For your presentation and the other 3 days of the block you will get 1000 ÖS that's about 85\$ per day. Also we will help you to get an approach to the Austrian art-scene and offer you all information we will gather in the three months. Maybe you can get some money from your government if we send you a formal invitation.

We have some troubles with the Apple-Computers, but if you send us the exact configuration you need, we could rent one. Could you also explain what's a boombox?

Maybe you could send us further information about your work and how you could imagine a presentation here.

The Hubert Winter gallery is one of the most interesting galleries in Vienna, they do not work too much with electronic medias, but have a good program with photography, installation, and so on. Tell me when she is going to exhibit at Vienna.

Hope to see you soon in Vienna