

Buch	Titel	Jahr	EO
5	Computer Animation. Theory and Practice	1985	Tokio/Berlin/Hei
7	Digitaler Schein. Ästhetik der elektronischen Medien	1991	Frankfurt am M
10	ZERO-The Art of Being Everywhere	1993	Graz
13	Translokation. Der ver-rückte Ort. Kunst zwischen Architektur	1994	Wien
15	Digital Visions. Computers and Art	1987	New York
17	The Society of Mind	1988	New York/Lond
20	Die Zukunft der "Avantgarde-Galerie". Ansätze zur Funktionsbestimmung und Neudefini	1994	Wien
23	Computerdenken. Des Kaisers neue Kleider oder die Debatte um Künstliche Intelligenz, B	1991	Heidelberg
24	Reflexionen zu Kunst und neuen Medien	1993	Wien
25	ChippppKunst. Computer Holographie Kybernetik Laser	1985	Frankfurt/Main
26	Clip, Klapp, Bum. Von der visuellen Musik zum Musikvideo	1987	Köln
28	Frauen in Naturwissenschaft und Technik	1993	München Wien
29	Videokunst. Historischer Überblick und theoretische Zugänge	1992	Wien
31	außenräume/innenräume. Der Wandel des Raumbegriffs im Zeitalter der elektronischen	1991	Wien
32	networking currents	1986	Boston
33	Video. Die Poesie der Neuen Medien	1987	Weinheim/Basel
34	Art + Telecommunication	1984	Wien
35	Virtual Reality	1992	London
36	Die Macht der Computer und die Ohnmacht der Vernunft	1990	Frankfurt/Main
38	Out of Control. The New Biology of Machines, Social Systems and the Economic World	1994	Reading/Menlo
39	Elektrografie. Analoge und digitale Bilder	1994	Köln
40	Aufschreibesysteme 1800/1900	1985	München
41	Grammophon. Film. Typewriter	1986	Berlin
42	Mapping the Next Millenium	1993	New York
43	The Hacker Crackdown. Law and Disorder on the Electronic Frontier	1993	New York/Toro
44	Medien Archiv	1993	Bensheim/Düss
45	ferne der welt. der multiplizierte blick	1992	Wien
46	Computers as Theatre	1993	Reading/Menlo
47	SPASM. Virtual Reality, Android Music and Electric Flesh	1993	Montreal
48	VIDEO. Icons & Values	1991	New York
49	Computer - Grafik - Galerie. Bilder nach Programm-Kunst im elektronischen Zeitalter	1984	Köln
50	COPYSHOP. Kunstpraxis & politische Öffentlichkeit. Ein Sampler von BüroBert	1993	Berlin/Amsterda
51	Kulturkunst. Die Medienfalle (= um 9, hrsg. v. G.J. Lischka)	1987	Bern
52	Covert Culture Sourcebook	1993	New York
53	Die magischen Kanäle. "Understanding Media"	1968	Düsseldorf/Wien
55	The Philosophy of Artificial Intelligence	1990	New York
56	Neuland des Denkens. Vom technokratischen zum kybernetischen Zeitalter	1991	Frankfurt/Main
57	Mind Children. Der Wettlauf zwischen menschlicher und künstlicher Intelligenz	1990	Hamburg
58	Neuromancer	1984	New York
59	CRASH	1985	New York
60	Virtual Light	1993	London
61	WE	1987	New York
63	True Names and other Dangers	1987	New York
65	Brave New World	1975	Harmondsworth
66	Threats ... and Other Promises	1988	New York
68	Invisible Cities	1974	San Diego/New
70	The Hero with a Thousand Faces (= Bollingen Series XVII)	1973	Princeton
71	Rama Revealed	1995	New York/Toro
75	The Hobbit or There and Back Again	0	
76	The Valis Trilogy	1992	New York
79	The Earth Will Shake. The Historical Illuminatus Chronicles Vol. 1	1991	New York
81	Blind Date	1977	New York
83	Mercy	1992	London
85	My Life in the Bush of Ghosts	1982	London
86	Vom Verschwinden der Ferne. Telekommunikation und Kunst	1990	Köln
88	Resisting the Virtual Life. The Culture and Politics of Information	1995	San Francisco
95	Empire of Signs	1991	New York
99	City of Quartz. Excavating the Future in Los Angeles	1992	New York
100	The 100 Mile City	1993	London
101	The Autobiography of MALCOLM X. As told to Alex Haley	1992	New York
102	SPASM. virtual reality, android music, electric flesh	1993	Montreal
103	The Transformative Vision. Reflections on the Nature and History of Human Expression	1975	Boulder/London
110	Cyberarts. Exploring Art & Technology	1992	San Francisco
111	Die Schrift. Hat Schreiben Zukunft?	1989	Göttingen
112	Ins Universum der technischen Bilder	1985	Göttingen

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113	Mind Children. The Future of Robot and Human Intelligence	1988	Cambridge/Lond
114	Oh, What a Blow That Phantom Gave Me!	1976	Frogmore
116	Audiovisionen. Kino und Fernsehen als Zwischenspiele in der Geschichte	1989	Reinbek/Hambur
118	Theorie der neuen Medien (= Raben Streifzüge. Hrsg. v. Frank Böckelmann)	1990	München
119	Copy. Auf dem Weg in die Repro-Kultur	1992	Weinheim/Basel
120	Story of the Eye	1986	Harmondsworth
121	Guilty	1988	Venice/San Fran
123	America	1988	London/New Yo
124	The Evil Demon of Images (= Power Institute Publications Nr. 3)	1988	Sydney
125	Matter and Memory	1991	New York
126	War in the Age of Intelligent Machines	1991	New York
127	Violence (=Public 6)	1992	Toronto
128	Violence and Difference. Girard, Derrida, and Deconstruction	1992	Urbana/Chicago
129	The Lost Dimension	1991	New York
130	Seduced and Abandoned. The Baudrillard Scene	1984	Glebe
131	The Bonds of Love. Psychoanalysis, Feminism, and the Problem of Domination	1988	New York
132	The Built, the Unbuilt and the Unbuildable. In Pursuit of Architectural Meaning	1992	Cambridge
133	Language, Counter-Memory, Practice. Selected Essays and Interviews	1981	Ithaca/New Yor
134	Circles of Confusion. Film - Photography - Video. Texts 1968-1980	1983	Rochester
135	Thomas the Obscure	1988	Barrytown
136	Megalopolis. Contemporary Cultural Sensibilities	1992	Minneapolis/Lon
137	Illuminations	1969	New York
138	Four Arguments for the Elimination of Television	1978	New York
139	In the Absence of the Sacred. The Failure of Technology and the Survival of the Indian	1992	San Francisco
140	Situationist International. Anthology	1981	Berkeley
141	On the Passage of a few people through a rather brief moment in Time. The Situationist	1989	Boston
142	Remaking History (= Dia Art Foundation. Discussions in Contemporary Culture Nr. 4)	1989	Seattle
143	Recordings. Art, Spectacle, Cultural Politics	1985	Port Townsend
144	Entropy and Art. An Essay on Disorder and Order	1971	Berkeley/Los An
145	From Under The 8-Ball	1985	
146	The Aesthetics of Disappearance	1991	New York
148	Image, Music, Text	1989	New York
149	The Anti-Aesthetic. Essays on Postmodern Culture	1991	Seattle
150	Remarks on Colour/Bemerkungen über die Farben Ludwig Wittgenstein	1977	Berkeley/Los An
151	Mediations on A Hobby Horse and other Essays on the Theory of Art	1978	London
153	The City Within	1992	Banff
154	The Art of Performance. A Critical Anthology	1984	New York
155	Cut the Unseen Cinema	1975	New York
156	Film as Art	1968	Berkely/Los Ang
157	The Cook, The Thief, His Wife and her Lover	1989	Paris
158	Disorders of the Real	1988	Barrytown
159	Looking Awry. An Introduction to Jaques Lacan through Popular Culture (= October Boo	1991	Cambridge/Lond
160	The Image. A Guide to Pseudo-Events in America	1985	New York
161	Art After Modernism: Rethinking Representation	1984	Boston
163	Chaos. Making a New Science	1987	New York
164	Paradigms Lost. Images of Man in the Mirror of Science	1990	New York
165	Cosmos	1980	New York
166	The Beast, the Eunuch and the Glass-Eyed Child. Television in the 80s and Beyond	1991	New York/Lond
167	The Event Horizon. Essays on Hope, Sexuality, Social Space and Media(ion) in Art	1987	Toronto
168	Power Shift. Knowledge, Wealth, and Violence at the Edge of the 21st century	1991	New York/Toro
169	Cyberia. Life in the Trenches of Hyperspace	1994	San Francisco
170	Culture on the Brink. Ideologies of Technology (= Dia Center for the Arts. Discussions in	1994	Seattle
171	Crack Wars. Literature. Addiction. Mania	1993	Lincoln/London
172	Cyberspace. Ausflüge in virtuelle Wirklichkeiten	1991	Reinbek/Hambur
173	Technopoly. The Surrender of Culture to Technology	1992	New York
174	Sacred Technologies (=Public 7)	1993	Toronto
175	Zone 5. Fragments for a History of the Human Body. Part Three	1990	New York
176	No Respect. Intellectuals & Popular Culture	1989	New York/Lond
177	Strange Weather. Culture, Science and Technology in the Age of Limits	1991	London/New Yo
178	Real Text. Denken am Rande des Subjekts.	1993	Klagenfurt
179	Hypertext. The Convergence of Contemporary Critical Theory and Technology	1993	Baltimore/Londo
180	Illuminating Video. An Essential Guide to Video Art	1990	New York
181	Simians, Cyborgs, and Woman. The Reinvention of Nature	1991	New York
182	Video, la mémoire au poing	1981	Paris
183	Sexual Personae. Art and Decadence from Nefertiti to Emily Dickinson	1991	New York

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184	Remote Control. Television, Audiences, and Cultural Power	1991	London
185	Wireless Imagination. Sound, Radio, and the Avant-Garde	1992	Cambridge
186	Stay Tuned. A Concise History of American Broadcasting	1978	Belmont
187	State of the Art. Ideas & Images in the 1980s	1987	London
188	The Media Lab. Inventing the Future at MIT	1987	New York
189	Logics of Television. Essays in Cultural Criticism	1990	London
190	Video Culture. A Critical Investigation	1986	Layton
191	The Best Thing on TV: Commercials	1978	Harmandsworth
192	Art and the Future. A History/Prophecy of the Collaborations Between Science, Technol	1973	New York/Wash
193	Global Television	1988	New York/Cam
194	TV Book. The Unlimate Television Book	1977	New York
195	Television. Myth and the American Mind	1984	New York/Phila
196	Channels of Resistance. Global Television and Local Empowerment	1993	London
197	Beyond Mass Media. Channels for the Arts/Challenge for the Arts (= Felix Merits Papers	1993	Amsterdam
198	Timeshift. On Video Culture	1991	New York/Lond
199	Technoculture (= Cultural Politics, Vol. 3, Hrsg. v. Social Text Collective)	1992	Minneapolis/Oxf
200	Television Culture	1987	London/New Yo
201	High Anxiety. Catastrophe, Scandal, Age & Comedy	1992	Bloomington/Ind
202	The Moving Image. An International History of Film, Television and Video	1989	Oxford/New Yor
204	Croatia between War and Independence	1991	Zagreb
205	The Fall of Yugoslavia. The Third Balkan War	1993	New York
207	The Bridge on the Drina	1977	Chicago
208	How We Survived Communism and Even Laughed	1993	New York
209	The Harvest of Sorrow. Soviet Collectivization and the Terror-Famine	1987	New York
210	The Shattered Bloc. Behind the Upheaval in Eastern Europe	1990	Boston
211		0	
212	Transmission. Theory and Practice for a New Television Aesthetics	1985	New York
213	Brothers	1995	New York
214	Metro. A Novel or the Moscow Underground	1986	London
215	The New Russians	1991	New York
216	Video, Taide, Media. Antologia	1993	Jyväskylä
217	The Soros Foundations. Directory. February 1994	1994	New York
218	Zagreb	1985	Zagreb
219	The CIVIL warS. a tree is best measured when it is down	1985	New York
220	The Ecstasy of Communication	1988	New York
221	Strange Weather. Culture, Science and Technology in the Age of Limits	1991	London/New Yo
222	TV Guide	1985	
223	Interactive Television. The State of the Industry	1990	Bethesda
224	Snow Crash	1992	London
225	Cyberspace. First Steps	1991	Cambridge/Lond
226	Genesis II. Creation and Recreation With Computers	1983	Reston
227	Immagini con il Computer le tecniche, l'arte	1985	Mailand
228	Cyberpunk. Outlaws and Hackers on the Computer Frontier	1991	New York/Lond
229	Russian Constructivism	1987	New Haven/Lon
230	Einfach den Gefahren ins Auge sehen. Künstlerinnen im Gespräch	1988	Wien
231	Stadt am Netz. Ansichten von Telepolis	1996	Mannheim
232	Book for the Unstable Media	1991	Hertogenbosch
233	Critical Issues in Electronic Media	1995	New York
234	Flame Wars. The Discourse of Cyberculture	1994	Durham/London
235	The Electronic Disturbance	1994	New York
236	Terminal Identity. The Virtual Subject in Postmodern Science Fiction	1993	Durham/London
237	The Vision Machine	1994	Blomington/Lon
238		0	
239	being digital	1995	New York
240	Confessions of a Cybertramp	1995	Del Mar
241	The War of Desire and Technology at the Close of the Mechanical Age	1995	Cambridge/Lond
242	City of Bits. Space, Place, and the Infobahn	1995	Cambridge/Lond
243	Silicon Snake Oil. Second Thoughts on the Information Highway	1995	New York/Lond
244	Österreich online - ein interaktives Handbuch	1995	Wien
247	WAC Stats. The Facts About Women	1993	New York
248	Approaching Zero. Data Crime and the Computer Underworld	1992	London
249	What Computers STILL Can't Do. A Critique of Artificial Reason	1994	Cambridge MA/
250	Ästhetik gegen erzwungene Unmittelbarkeit. Die Gottsucherbande Schriften 1978-1986	1986	Köln
251	Allwissen und Absturz. Der Ursprung des Computers	1993	Frankfurt a.Mai
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253		0	
254	The Tears of Eros	1990	San Francisco
255	Artspeak. A Guide to Contemporary Ideas, Movements, and Buzzwords	1990	New York
256	No Respect. Intellectuals & Popular Culture	1989	New York/Lond
257	Virtual Reality. The Revolutionary Technology f Computer-Generated Artificial Worlds-an	1991	New York/Lond
258	SPOTS. The Popular Art of American Television Commercials	1977	New York
259	Virtual Worlds. A Journey in hype and hyperreality	1992	London
260	Mapping the next millennium	1992	New York
261	The Virtual Community. Homesteading on the Electronic Frontier	1994	New York
262	Computer Graphics. Principles and Practice	1990	Reading/Menlo
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267		0	
268	Redthroats	1989	
269	Lost Dimension	1991	
270	Recollections of the golden triangle	1986	
271	A Dialectic of Centuries: Notes towards a Theory of the New Arts	1978	New York
272	System Daten Welt Architektur	1995	
273	The Body of Gender. Körper.Geschlecht.Identityten	1995	
274	Denken & Reisen	1993	
275	The Week Behind	1992	Chigago
276	Voices of Women	1990	New York
277		0	
278	Reasons for Knocking at an Empty House	1995	London
279	The Atrocity Exhibition	1990	