

Researchers in Residence

This project seeks to utilize the archive, data base and collection of media works at HILUS. Six experts will be invited to spend a minimum of two weeks in Vienna, working at the HILUS archive. Their task will be to:

1. bring new resources to this archive (including materials from their local institution)
2. strengthen the archive by suggesting purchases or subscriptions
3. meet with local artists, students and special interest groups
4. give a public presentation, that will be documented on a special web site, and with various media

The results of the Researcher in Residence are several:

1. The text will be accumulated, and edited into a reader-handbook
2. A critical interface will be established between the residents, who can participate before and after in a special news group, mailing list, that will be addressing problems of archives, data bases and collections.
3. This project can serve as the focal point for new research by each resident

The idea for Researchers in Residence is to bring together local and international experts who will spend time within the community, strengthening the areas HILUS is interested to develop, and creating bridges between individuals. The concept utilizes the existing HILUS archive, data base, infrastructure, and continues the current project INFO COCTAIL, with added emphasis on thematic subjects as public program.

Marina Grzinic, PhD., University of Ljubljana, Slovenia

An artist and theoretician, Grzinic will be asked to focus on the EAST-WEST power exchanges taking place in media art. Videotapes, CD ROMs, books and journals from various East countries will be at her disposal.

Marie-Luis Angerer, PhD. University of Vienna

A research specialist in the topic of feminist art, Angerer will be asked to overview FE-MALES in Space, with a focus on cyberfeminist communication tactics and strategies.

Timothy Druckrey, Critic and New Media Art specialist, New York

Mr. Druckrey will be asked to overview the SHIFTING REALITIES, especially cyber architecture and theoretical works that support new concepts of space within Networks.

Sabeth Büchmann, Artist and Theoretician, Minimal Club, Berlin

Ms. Büchmann will be asked to focus on issues surrounding POLITICAL RESISTANCE in the era of global capitalism.

Oliver Marchant, PhD candidate, University of Vienna,

A cultural critic and net specialist, Mr. Marchant will be asked to analyse the Austrian position within the media art scene, and to establish useful links for Research as a way of life..

Peter Spillman, Zürich, Switzerland

Artist and organizer, Mr. Spillman will be asked to focus on ART AS SOCIAL ACTION, with a concentration on linking conceptual and traditional media with new network strategies.

HILUS will provide:

Infrastructure, Website development, Video documentation and editing, Publication preparation and editing, PR, Program notes for public presentation, and hospitality for the Researcher in Residence.

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